

DAVE KINNEY

2846 West Centennial Drive • Unit C • Littleton, CO 80123

Phone: 303-738-8804 • Cell: 303-808-4926

E-mail: davekinney@mindspring.com • Website: www.davekinney.net

SUMMARY

I have over twenty years of professional video production experience and am adept at both the creative and technical sides of production. I am comfortable working as part of a team or as a one-man-band.

QUALIFICATIONS

- Proficient editor who understands how to edit, and how to operate both linear and non-linear systems
- Resourceful cameraman with a creative eye
- Adept at diverse production styles, in both studio and field productions
- Works regularly with 16x9 and 4x3 aspect ratios in both HD and SD productions
- Experienced Lighting Director/Gaffer/Grip
- Inventive problem solver
- Supervisory experience scheduling personnel and facilities
- Expert computer user with diverse computer programs including Microsoft Office, Dreamweaver, Flash and Photoshop
- Ability to train people in an easy to understand way
- Audio production, recording, mixing and sweetening

EMPLOYMENT HISTORY

2003 – Present **Fade to Black Media, L.L.C.** Littleton, CO
Owner / Operator

- Video Production from concept to completion and anything in between
- Specializing in HD Production
- DVD authoring
- Website design
- Created and taught a lighting workshop

2005 – Present **Metropolitan State College** Denver, CO

- Instructor for a Single Camera Video Production Class
- Instructor for an upper division Advanced Non-linear Editing Class
- Maintained FCP/OS X editing lab

2005 – Present **Colorado Film School** Aurora, CO

- Instructor for Production 2 class a hands-on filmmaking class
- Customized curriculum to maximize hands-on production techniques

1999 – 2003 **Rocky Mountain PBS** Denver, CO

Videographer/Editor

- Shot and edited High Definition Digital and Analog programs
- Edited shows using Non-linear and Linear based systems
- Produced *Trains of the American West* DVD
- Responsible for EFP equipment purchase planning and maintenance

1996 – 1999 **Rocky Mountain PBS** Denver, CO

Studio Supervisor/Lighting Director

- Supervised and trained studio crews on equipment and procedures
- Instructed crew in “film-style” lighting
- Responsible for lighting EFP and studio productions
- Maintained studio equipment maintenance

1989 – 1996 **WSKG Public Television** Binghamton, NY
Director/Editor

- Directed and/or edited many award winning documentaries
- Principal director for all local and statewide live and taped programs
- Primary On-line editor for in-house and client productions
- Responsible for scheduling crew and facilities for the Production and Master Control departments and reviewing timecards
- Supervised crew during productions

1987 – 1989 **WSKG Public Television** Binghamton, NY
Videographer/Editor

AWARDS

Videographer/Editor, **VanBriggle - Art of Clay**
Winner, 2005 EMMY award for Documentary: Cultural / Artistic

Videographer, **Spirit of Colorado: Dream Jobs**
Winner, 2004 EMMY award for Informational/ Instructional Program

Videographer/Editor, **Spirit of Colorado: It Beats Workin'**
Winner, 2003 EMMY award for Documentary Artistic or Cultural

Videographer/Editor, **Spirit of Colorado: Steam Trains**
Winner, 2003 EMMY award for Informational/ Instructional Program

Videographer/Editor/DVD Producer, **Trains of the American West**
Winner, 2002 EMMY award for Special Engineering Achievement

Videographer, **Jazz in Five Points**
Winner, 2001 EMMY award for Best Documentary/ Cultural show

Lighting Design, **Jazz in Five Points**
Nominee, 2001 EMMY award for Lighting as an individual craft

Director/Videographer/Editor, **NY Link**
Winner, 1995 NYSBA (New York State Broadcasters Association) award

Director/Videographer/Editor, **The Multimedia Challenge**
Winner, 1994 NYSBA award

Editor, **7th Generation: What Columbus Learned**
Certificate of Merit, 1993 Gabriel Awards

Editor, **Hart of BC**
Winner, 1991 NYSBA award for Outstanding Documentary

Videographer/Editor, Looking for a Place to Call Home
Finalist, 1990 *American Film and Video Awards*

Videographer/Editor, Places of Their Own
Winner of 1989 NYSBA award for Outstanding Single Public Affairs Program

EDUCATION

- 1999 - 2003** **Metropolitan State College** Denver, CO
- Major: Technical Communications – Interactive Media
 - Minor: Computer Information Systems
 - Certificate – Network Specialist in Information Systems
- 1997** **Rockport Film & Video Workshops** Rockport, ME
- Feature Film Lighting
 - Producing Successful Television
- 1985 - 1987** **Broome Community College** Binghamton, NY
- A.S. in Communications

EQUIPMENT LIST (PARTIAL)

Cameras:

SONY HD900 (High Def)
SONY HD700 1080I (High Def)
SONY 700 (Digital Beta)
SONY 300a (DvCam)
Panasonic HVX200 P2
Philips/BTS LDK 10
SONY 600A (Betacam)
SONY DVCAM
SONY PD-150
Ikegami HL-43 (Betacam)

Non-linear Editors:

Final Cut Pro
Stratosphere
Adobe Premiere

Linear Editors:

Calaway 75
GVG VPE 241
Convergence 195
Ampex ACE 10

Audio Equipment:

Audio Mixers
Digicart
Wireless Microphones
Wired Microphones
Boom Poles
Compressor/Limiters

Tape Machines:

SONY HD Decks
SONY Digibeta Decks
Panasonic AJ350 (D3)
Ampex VPR-6 (1")
Ampex CVR-65 (Beta SP)
SONY BVW-70 (Beta SP)
SONY UVW 1800 (Beta SP)

Switchers:

SONY Digital
GVG 1680
GVG 110
CDL-480

DVEs:

Pinnacle Prism with warp
ADO 100
Pinnacle Aladdin

Software:

Mac OS X
FCP Studio
Windows XP, Server 2000, NT, 98, 95
Microsoft Office
Photoshop
FLASH MX
Dreamweaver MX
Paint Shop Pro
DOS

REFERENCES

Available upon request